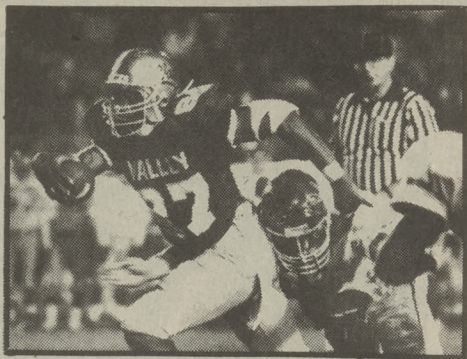


## Inside Today:

Valley fumbles  
against Glendale

See page 4

'Heaven' comes  
to Valley

See page 3

Thursday

Oct. 20, 1988

## Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 5

NEWS  
BRIEFSMemorial planned  
for Danieli

As a tribute to the memory of Fidel Danieli, former Valley professor of art who died March 27, funds are being solicited for the purchase and installation of a granite bench and bronze marker in his memory.

Danieli was born in Ironwood, Michigan on June 15, 1938. He received his Associate in Arts degree at Pasadena City College.

At the University of California, Los Angeles, Danieli received a Bachelor of Arts and Master of Arts degree.

He had been a faculty member at Valley for approximately 22 years.

His accomplishments are listed in the book *Who's Who in American Art*.

Monies not used for the bench and marker will be applied to a memorial exhibition in the Art Gallery.

Contact H. Kleinman of the art department to contribute to the memorial.

Red Cross  
blood drive

The American Red Cross will bring a mobile unit to Valley College to collect blood from donors this Tuesday and Wednesday from 8:15 a.m. to 1:30 p.m. in Monarch Square.

The theme for the blood drive is taken from the television series *M\*A\*S\*H* and will be supported by such extras as an Army field ambulance, tents and camouflage netting, said Andrew Foster, field representative for the Red Cross.

"Our goal is to sign up 80 donors for each day," said Foster.

The Red Cross estimates 25 percent of all blood donated comes from college and high school campuses. Every pint of blood donated can help three people.

People wishing to donate can contact Stan Smith, blood drive chairman, in Campus Center 102.

The Associated Student Union is working with the various clubs on campus to improve participation. "I know this is going to be a better year," said John Rodriguez, ASU vice president.

Rodriguez decided to hold Club Membership Day on the same day as the blood drive so more attention would be drawn to the drive and has devised a system to encourage competition between clubs for the most sign ups.

Assemblyman speaks  
during Club Day

Assemblyman Terry Friedman (D-Van Nuys) will speak in support of Gov. Michael S. Dukakis this Tuesday at 11 a.m. in the Valley College Free Speech area (located at the north end of Monarch Square, opposite the Library).

Friedman is sponsored by the Democratic Club and will speak during Tuesday's Club Membership Drive Day.

Other attractions include a live band in Monarch Square at 1 p.m. and an array of tables showcasing the clubs on Valley's campus.

## Debate analysis

Candidates vie  
for likabilityBy SUSAN L. WOOD  
Assoc. Opinion Editor

Last Thursday, at UCLA's Pauley Pavilion, Gov. Michael S. Dukakis and Vice President George Bush participated in their last debate prior to the Nov. 8 election.

Topics of the debate included the presidential nominees addressing such issues as defense, abortion, crime, social security, taxes, the appointment of Supreme Court justices, Dan Quayle (vice presidential nominee) and the nasty tone of the campaign.

## Dukakis trailing behind

Unlike the first debate Sept. 25 in Winston-Salem, N.C., Dukakis did not claim to be the victor after the encounter at Pauley Pavilion.

The nationally televised debate (viewed by an audience of 62 million) was important for both presidential nominees, especially Dukakis. According to national polls, Dukakis is trailing behind Bush, and is even further back in the race for the Electoral College vote.

Dukakis' supporters and aides believed he needed an especially powerful performance. Having received poor reviews by many newspapers, television news-programs and potential voters for his lack of warmth, Dukakis set out to repair the damage.

But he appeared to have difficulty with attempting to be more likable to the voters while attacking Bush at the same time.

James A. Baker III, Bush campaign chairman, told the *Los Angeles Times*, "It was a very difficult situation for him [Dukakis]. It enabled the vice president, pretty

much, to keep him on the defensive for most of the evening."

Bush, on the other hand, appeared determined to win votes by smiling, chuckling, joking with the panelists, and claiming to be the heir-apparent of Ronald Reagan.

## Partisan audience unruly

The audience at the debate was divided by Bush partisans sitting to the left of the pavilion and Dukakis supporters on the right. Seated in the center section were family members of the nominees and luminaries.

Two-thirds of the 1,950 seats available were given to campaign partisans. The crowd appeared well-mannered until Bush and Dukakis came on the stage. After that, audience participation, including hoots and hisses, continued for the entire hour and a half.

In a city well-known for the necessity of having connections, money wasn't enough to ensure a ticket to the debate. In many cases, employees or friends of top contributors occupied seats.

## Image more important

Noticeable by their absence were pertinent issues. The deficit, homelessness, trade, the poor, the environment, education and Soviet policy were hardly touched upon, if at all.

Pollsters are saying personalities and likability, or "image impressions" have apparently become more important than issues. In this campaign of a no command single issue, likability has become most significant for the nominees.

After the first debate a *Time* magazine poll announced voters thought Dukakis won, but that Bush (44 percent to 38 percent) was



George Bush and Michael Dukakis square off last Thursday for their second and final debate. Polls show Bush up by nine points with 50 percent to Dukakis' 41 percent. Nine percent of those polled were undecided.

more likable.

The Dukakis campaign, which had concentrated on competence rather than niceness, quickly shifted gears. Dukakis aides started promoting a "nicer, kinder, gentler" Dukakis.

When Dukakis was confronted about having won the prior debate on merit but at the same time losing it due to his lack of warmth and heart, he responded with, "I think I'm a reasonably likable guy. I'm also a serious guy and I think the Presidency of the United States is a very serious office."

Bush, who appeared nervous at the first debate, looked relaxed and confident in Pauley Pavilion. His attempts at humor seemed natural instead of rehearsed lines.

University of Texas debate specialist Kathleen Jamieson, told the *Los Angeles Times*, "It was a very weak debate for Dukakis. Bush dominated the agenda for most of the evening."

## No more debates

"The American people have had it up to here with debates," Bush said forcefully near the conclusion of the debate. He made it clear there would not be a third debate between himself and Dukakis.

Both candidates aim to stay clear of any damaging statements during a debate. They also manage to sidestep difficult questions and turn them into an asset instead of a possible liability.

Dukakis, who had earlier in the campaign demanded as many debates as possible, said nothing when Bush emphatically denied the opportunity of another debate.

## Sandwiches and scantrons

Quad expansion  
increases servicesBy KATHI JOHNSON  
Staff Writer

The campus bookstore has merged with the satellite quad cafeteria at the south end of campus near the bungalows to provide better service to students.

In addition to the traditional pre-wrapped sandwiches, soft drinks and other snacks, students may now purchase scantrons, bluebooks, notebooks, pens and pencils at the satellite quad cafeteria as a result of the joint venture.

"I don't think this has ever been tried on any other college campus," said Claudette Burns, bookstore manager. "Bookstores and cafeterias have always been separate entities."

One of the immediate advantages of this effort is that the quad satellite cafeteria, with the addition of new bookstore personnel, is now open from 7:45 a.m. to 8:45 p.m. Prior to this the quad cafeteria was closed between 1:30 and 4:30 p.m., while its only employee went to the main cafeteria to relieve other workers from their duties.

Some changes have already taken place in past weeks to accommodate the bookstore's arrival to the quad.

Workers have torn out an existing cold case (a refrigeration unit) and rearranged the floor plan so new cold cases with glass doors can be installed.

"One of our goals is to make the place more attractive, but it's not a top priority," said Burns. "Our primary aim is to provide a better service to the students."

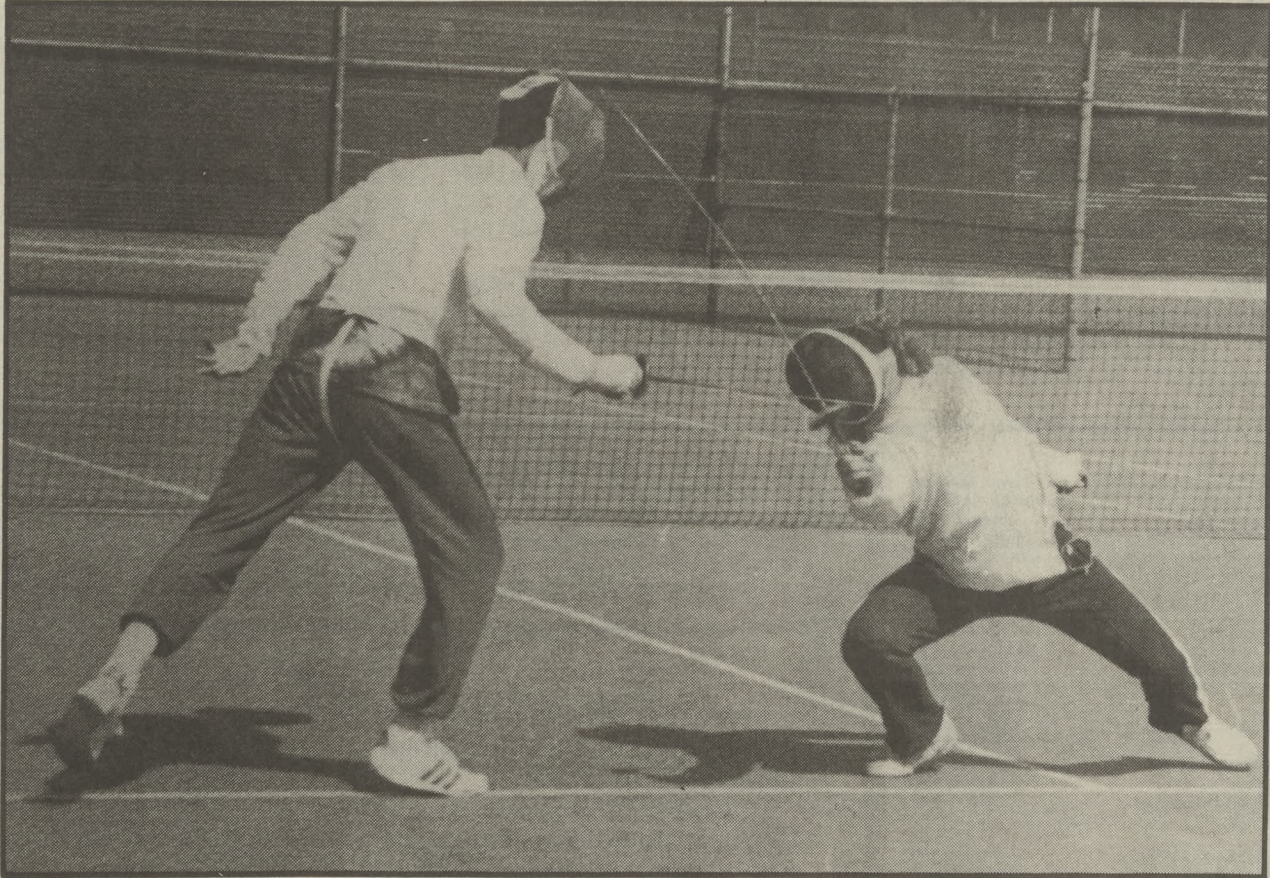
Burns has worked in close collaboration with Albert Fierro, cafeteria manager, and Mary Ann Breckell, vice president of administration, on this idea.

Their future plans for the quad are to add magazines, bestselling books, T-shirts and sweatshirts to the existing merchandise within four to six weeks. "Our goal is to make it like a convenience store, where the food is easily accessible, and the students will be able to get in and out quickly," said Burns.

They also intend to offer hamburgers, hotdogs, nachos and hot soup. "One thing at a time will be incorporated as the semester goes on," said Burns.

"I'm excited about it. I think it's a way to reach a portion of the student population that really doesn't have the time to go all the way across campus in between classes," Burns concluded.

## Touché...



Ali Rezazadeh and Mage White of the fencing club practice with their foils on the tennis court.

JIM LUNDY / Valley Star



STAR EDITORIAL

# The sickly state of health care on campus examined

The board of trustees needs to implement a health care program throughout the Los Angeles Community College District to ensure the emotional and physical well-being of students.

Glendale City College, Pasadena City College, Chaffey College and other community colleges have medical facilities that employ both doctors and nurses. These services are provided for the student at a fee of \$5-\$7 a semester.

A full physical examination for a Chaffey College student costs \$24.50. The same examination elsewhere can cost up to \$175. Birth control pills can be obtained for Glendale City College students at \$3 a packet. The local pharmacy sells birth control pills for \$15 a packet.

Red tape and bureaucratic policies keep Valley College and other colleges in the district from having medical facilities on each campus.

In 1984, the LACCD axed their health care programs due to the lack of funds. Budget cuts as a result of Proposition 13 left the district with no money for certain programs.

The board of trustees are presently consider-

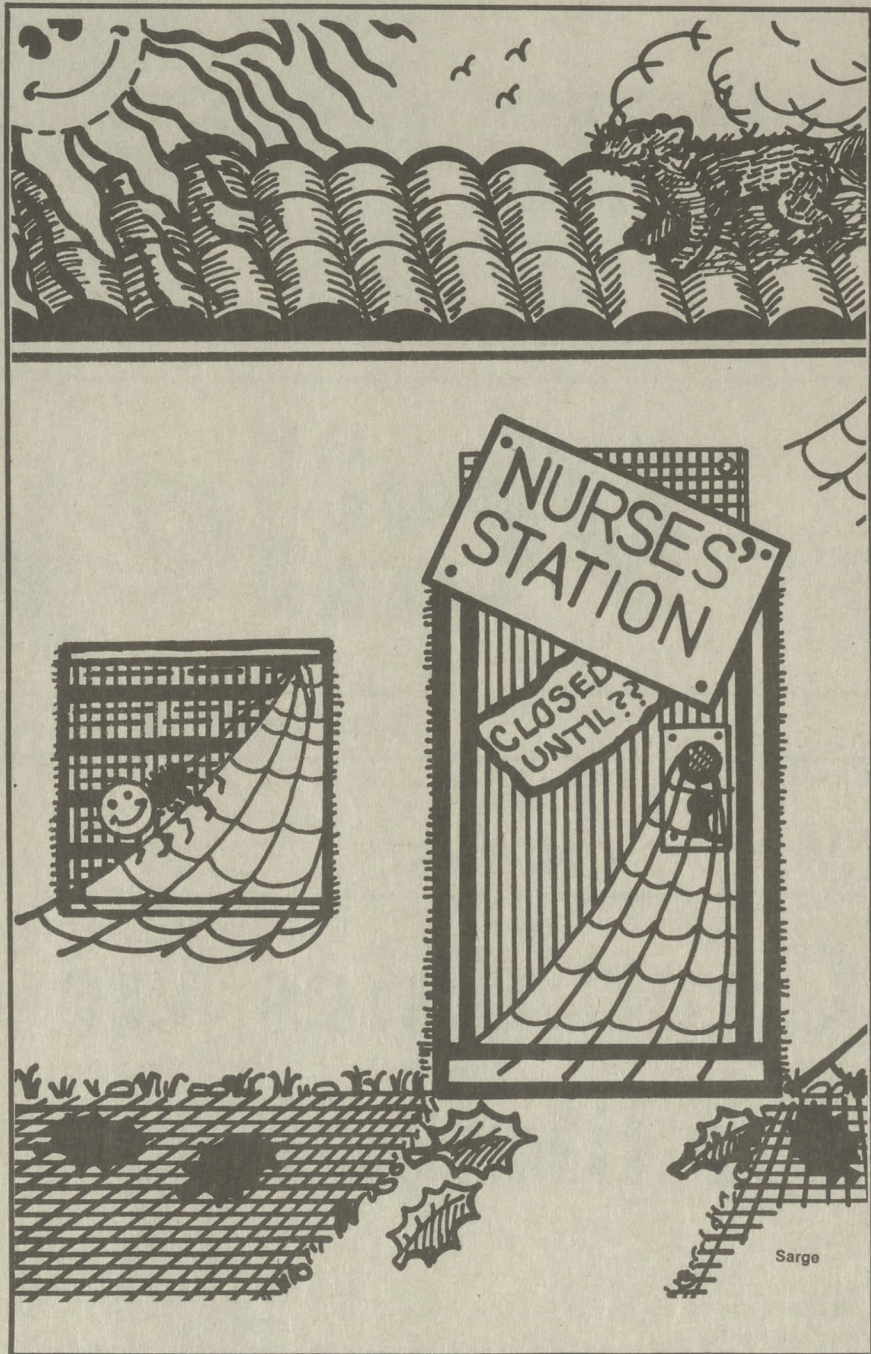
ing the issue of implementing medical facilities on each campus. Yet, they state the reason for the delay is that they are not sure the students in the LACCD really want or need medical facilities.

Students who support this program should write letters to the board of trustees urging them to implement this much-needed program.

Some students are fortunate to have medical insurance through their parents, others are not. Insurance companies usually stipulate that the college student must be under 24 to remain covered by the insurance policy. The average age of the Valley College student is 26.

The board of trustees, administrators and students are remiss in working together toward a common goal. Although the LACCD indicates they wish to initiate this program on each campus, still they are dragging their feet and nothing is being done.

It is essential that this program be implemented as soon as possible, so that Valley College and entire LACCD will retain their high standards of educational superiority and fulfill philanthropic needs.



## Letters to Star

### Reader chastises the Star

Editor,

I was discouraged with the Oct. 6 issue of the *Star* because you failed to write about the deadline for voter registration on the front page.

You know very well that whatever is printed on the front page will be read before the other pages. Sometimes the other pages won't even be read.

Only 52 percent of the possible voting population vote, and, from that 52 percent, the nominees only need 25 percent to win. Thus, 25 percent of the voters will, maybe, determine the future for the 75 percent.

The apathy can destroy this nation if we don't participate.

There are auto insurance initiatives, propositions that can help students get loans for college, and most importantly, we have to choose who will be in charge of the country for the next four years.

You have to write that change can take place if more people voted. As journalists, you have a responsibility to inform the public on what is happening and what is important, in this case, the last day of registration.

Maybe you don't know the importance of voting. If you did know it's importance, I would've seen it on the front page with a story attached to it.

There are millions of people outside of the United States counting on us to elect a president who will not only run this country, but also control theirs. It sounds totalitarian but it is a fact.

Moreover, the damage has been done and it is now too late to inform the students that the last day to register to vote was Tuesday, Oct. 11 at 5 p.m.

Even after the deadline passed, I still am depressed because I saw this information on the third page in the corner and not on the front page.

Please, next time, don't be irresponsible.

Marco Torres  
Political Science Major

### Rabbi Laemmle commends Star

Editor,

As Director of the Hillel Foundation serving Valley and Pierce Colleges, I write to commend your outstanding coverage of Jewish Awareness Week.

Co-sponsored by Hillel and ASU, Jewish Awareness Week occurred at Valley College on September 26-30, during the festival of Sukkot.

Hillel students and staff planned the week's events to link Judaism's concern with *tikkum olam* (repairing the world) to the coming elections through programs on nuclear danger, hunger, homelessness and the environment.

The front page article in the *Valley Star* of September 29 did a good job of capturing our goals.

Its writer, Catherine Phillips, used her reporting and writing skills to explain a broad array of offerings, including the Tay-Sachs screening which gave readers a real sense of what a lively place that "harvest booth" was throughout the week.

To both writer and photographer, as well as to the editorial board of the *Star*, I send my congratulations and thanks.

All in all, the *Star* article helped us achieve our goal of raising Jewish Awareness.

We look forward to the same fine coverage being extended to other clubs and groups that contribute to Valley College's cultural diversity and intellectual vigor.

Yours,  
Rabbi Susan Laemmle,  
Hillel Director, Valley and Pierce Colleges

By TRACEY PLUMMER  
Staff Writer

We've all seen them. We've all heard the rumors about them. We've all read about them. Barbara Walters devoted 45 minutes to them on a current 20/20 show. Who are they?

Well, for those of you who couldn't pull yourselves away from the 24th Olympiad games, and missed the Walters' show, Mike Tyson and his wife, Robin Givens, gave us a first hand account of their troubled marriage.

Mike nodded on as Robin Givens told Barbara Walters about Mike, the rumors surrounding their marriage and confessed to America that the heavyweight champion is a manic depressive.

Is there anything else, Ms. Givens, you'd like to share with us? Did you check with your mother to find out if it was O.K. that you left us doubting Mike Tyson's mental stability?

After hearing Mike, his wife, his manager, Bill Clayton, and his mother-in-law, Ruth Roper, express their versions of what's wrong with this marriage, I found one thing to be clear. As the saying goes, "There are too many cooks in the kitchen."

In the beginning it was the romantic love story of *Beauty and The Beast*, now it has turned into *I Never Promised You a Rose Garden*.

The Tyson's marital problems have made their way from America to Russia. Mike and Robin's family warfare at home should be kept there. Home.

The question that comes to mind is why did Givens hang around for such a long time? For love you say. I doubt it. Does Mike Tyson beat his wife? Robin never gave Barbara a straight answer to this question in the candid interview.

Many women are abused daily in this country. No one has put them on 20/20. Oh, but how could I have forgotten, those women don't

have their own second rate sitcom on ABC, nor were they voted one of the 10 most beautiful women in the world by *Harper's Bazaar Magazine*. Forgive me for that small oversight.

Mike's relationship with his manager, Bill Clayton, has dwindled down to just strictly business. Ruth Roper believes Clayton has been taking advantage of Mike financially.

Mike Tyson made \$20 million for knocking out Leon Spinx. Come on Mom, there's enough money to go around. Mikey isn't going to leave you out.

Give me a break, Ms. Roper, would you stop trying to tug at Americas heart strings with all your motherly concerns. Unfortunately, Robin married Mike, not you.

Ruth Roper also claims whenever Mike gets depressed he calls her if he can't speak with Robin. What about Camille Ewald?

She doesn't seem to have too

much to say. Camille raised Mike from the age of 12 and, along with her brother-in-law, Cus D'Amato, brought Mike to success.

Could it be Robin and her mother have had a hand in breaking up the relationship between Ewald and Tyson? My guess is yes. It seems that whenever Mike mentions family, Ewald is only linked to the past, not the present or future.

Mike told Barbara that Robin doesn't have to ask for anything because everything he has is hers. She could take everything and walk away, but she didn't do that for a long time.

Wake up Mike, it's a woman's prerogative to change her mind. The way I see it, Robin and her mother are in control at all times, emotionally and financially.

Rumor has it that Mike has been brainwashed by Roper and Givens. Has he? I don't know, but he did a

very good impression of being in such a state on the Walters' show.

Ms. Givens is a smart young woman and I'm sure this type of up roar and controversy hasn't hurt her career. Nor has it hurt her mother's for that matter.

I find it strange that before Mike married Robin, he was just fine and now he's a manic depressive.

Robin made the statement that she and her mother are a package deal. Now that the marriage appears to have ended, Robin and her mother will probably be leaving with more than they came in with. Mike will not.

Can Mike Tyson fight again? I believe he can. But this will only happen if he is man enough to put his wife in her place, tell his mother-in-law to stay out of his marriage and start using the brain God gave him and stop handing it over to every Bill, Ruth and Robin who comes along.

## ...round 2, the saga continues

By CHARLES FRANK  
Staff Writer

Poor Mike Tyson didn't know what he was getting into when he married Robin Givens last February.

Along with the package, Tyson inherited Givens' single mother, Ruth Roper.

Not since Teri and Brooke Shields has there been such a mother and daughter team.

Standing alone in the other corner is the undisputed heavyweight champion of the world, Mike Tyson who is helplessly overmatched by the mother-daughter team.

Since the beginning of this year Tyson's marriage and life have been devastated by one disaster after another.

First, Tyson had a bitter court battle with his long time manager, Bill Clayton, in which Tyson's

mother-in-law (Ruth Roper) thought Clayton was getting too much of Tyson's money.

In May, after a fight with Givens, who is one of the stars of ABC's *Head of the Class*, Tyson crashed his \$180,000 Bentley into the back of a parked car in Manhattan.

Next, one August morning at 4:30 a.m., Tyson KO'd a former ring opponent Mitch "Blood" Green while shopping for a leather jacket in Harlem.

Which brings us to the last and most significant event to date. It was 11:00 p.m. on Sept. 4.

Tyson and Givens had been arguing all weekend. Givens was at her Manhattan apartment with her mother, naturally, while Tyson was at their mansion in Bernardsville, New Jersey.

After Givens refused to come home again and again, Tyson got incredibly uptight and said he was going to prove his love.

Minutes later, he had crashed her BMW into a tree in the Catskills. He was knocked unconscious, but was basically unhurt.

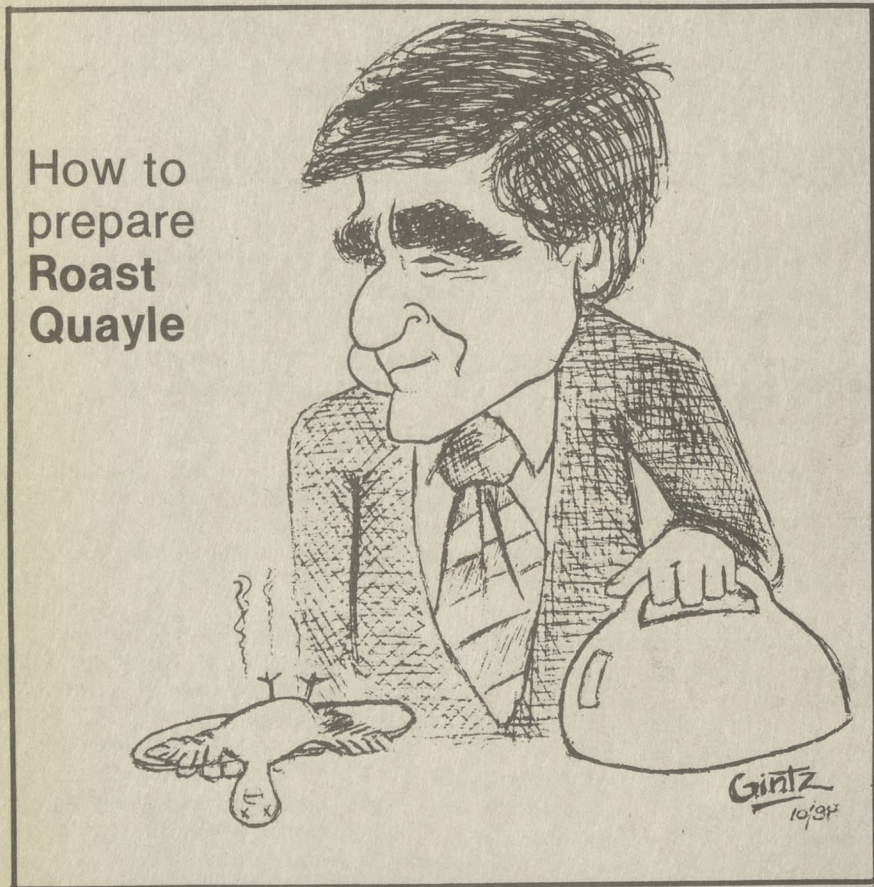
The New York *Post* quoted Tyson as saying he, Givens, Roper and psychiatrist Henry McCurtis had a long talk and Tyson admitted to being out of control at times and agreed to undergo treatment.

Camille Ewald, Tyson's surrogate mother, who had spent the weekend with him, told WNYT-TV that she thought he was being held an "emotional captive" by his mother-in-law. She also felt that he was very unhappy with his marriage.

This all sounded like a divorce was inevitable. Tyson is lucky to be getting out of this marriage.

What about Robin Givens and Ruth Roper?

Maybe they have bigger things in mind. Could Michael Jackson be next? Naw, they wouldn't do that would they?



How to prepare Roast Quayle

## Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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Phone (818) 781-1200, Ext. 275/276  
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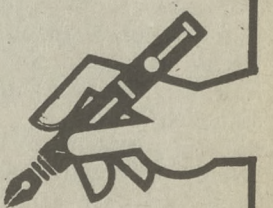
## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## 'Calling' rocks house

By ANNIE OUZOUNIAN  
Entertainment Editor

Elvis Presley songs provide the backdrop to a drama in which the '50s changing values leave a Midwestern family all shook up.

*The Calling*, written by Susan M. Taggart, is about family secrets that explode as the world of rock 'n' roll clashes with old-time religion and old-fashioned values.

Set in 1956, it explores the lives of two minister brothers, Sawyer Sommeral (Joseph Taggart) and Mason (Mark Harrison) who are as different as they are alike.

There's also the world of rock, brought to the family doorstep by their cousin Virgil, (Michael Crabtree) a famous rock singer in conflict with himself as much as he is with family traditions.

This drama, set in a small East Texas town, draws on Susan Taggart's experiences growing up in Palestine, Texas. The set is a recreation of her grandmother's front porch, where Taggart formed all her cherished memories that prompted the writing of *The Calling*.

"It's the easiest piece of writing, in the sense of flow, that I've ever done," said Taggart.

She used her creativity and cherished memories to create a gift for her husband, Joseph Taggart. "I wanted Joe to have the opportunity to showcase the considerable talents he has as an actor. I wrote this part knowing it would challenge him, and he is meeting the challenge beautifully," she said.

The acting is profound and believable, showing a variety of emotions.

*The Calling* is produced by Karen Harris and Bruce Cervi along with the Mise En Scene Theatre. Co-directed by John Lansing, it is scheduled for a six week run at the Mise En Scene Theatre on 11305 Magnolia Blvd., North Hollywood, (818) 763-3101.



Cheryl Waters, Joseph Taggart, Erna Gregory and Mark Harrison star in *The Calling*.

## Upcoming campus events

Today at 11 a.m.  
James Smith, guitar  
Music Recital Hall

\*\*\*

Thursday, Oct. 27 at 11 a.m.  
Richard Naill, Cello; Cindy Williams, piano  
Music Recital Hall

\*\*\*

Thursday, Nov. 3 at 11 a.m.  
Rodrigo Hollman, Flamenco guitar  
Music Recital Hall

## 'Past' production

# Alumni cast goes to 'Heaven'

By DEAN HOTTA  
Staff Writer

*Heaven Can Wait* is the opening production of the Valley theater arts department alumni schedule for the fall semester. The run begins Oct. 20 and is currently set for two weeks.

The play is based on the 1942 movie *Here Comes Mr. Jordan*. The plot involves boxer Joe Pendleton, who, in the prime of his career, dies and is sent to heaven.

Pendleton is understandably a little miffed when he finds out it was not his time to go. Unfortunately his body has already been cremated, so he is transferred into the body of a dying millionaire.

The man recovers, much to the chagrin of his scheming wife and her lover, and Pendleton's adventures begin.

If the plotline sounds a little familiar to contemporary audiences, it is because the same premise was used in the 1978 film *Heaven Can Wait*, starring Warren Beatty and Julie Christie.

As for the play, *Heaven Can Wait* could also be a summation of the troubles in mounting the production. The most distressing problem came when the actor who was sup-

posed to portray Joe Pendleton had to bail out due to a film commitment.

Director Jeff Klarin said it short and sweet: "It's been difficult."

Klarin said he wanted to direct the play in the tradition of great comedic directors such as Howard Hawks.

Klarin also hopes to parlay his talents into a career as a film and theater director. "I hope to fuse theater and film and create a new form," he said. Klarin was the set designer and director of *All the King's Men* at the Santa Paula Theater Center.

The rest of the cast has similar aspirations, and some have gone on to other major projects. Alan Wasserman, who assumes the role of Pendleton, has done stage productions for 10 to 12 years.

"Joe is really a sensitive and nice guy who gets the short end of the stick," said Wasserman.

Quinn Monahan, who plays the devious Tony Abbott, is also the set designer. He also worked in a similar capacity for the television series *The Wonder Years*. He also built the house seen in the movie *Nightmare on Elm Street II*.

Joe Reale, who plays Mr. Jordan, has been on the ABC sitcom *Growing Pains*.

Mark Seldis, the stage manager, is also an assistant deputy director for

the American Film Institute. AFI is an organization dedicated to preserving all films and documents in the history of motion pictures.

The other cast members include John Moody, J.C. Wendel, Tracy Young, Tony Liveri, Jim Miller, Lisa Boswell, Joe Shackel, Paula Sue Levine and Brian Markovitz.

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# CLUB MEMBERSHIP DRIVE DAY

Oct. 25th  
10am - 2pm  
Monarch Square

LIVE BAND  
ENTERTAINMENT  
FOOD  
GUEST SPEAKERS  
PUMPKIN PATCH

## LIVE BAND

# WORLDS

Tues. OCT 25th  
1pm  
Monarch Square

# BLOOD DRIVE

Oct. 25 & 26  
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Monarch Square

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11:00 a.m.	JOBS: No Experience Required
12:30 p.m.	Careers for the College Graduate
9:00 a.m. & 12:00 p.m.	What it's like to be a Police Officer, On & Off the Job.
11:00 a.m. & 2:00 p.m.	Preparing for the Police Officer Interview

### Civil Service Testing

9:30 a.m. & 1:30 p.m.	Administration of Gardener Caretaker Written Test
9:00 a.m. & 12:00 p.m.	Administration of Police Officer Written Test

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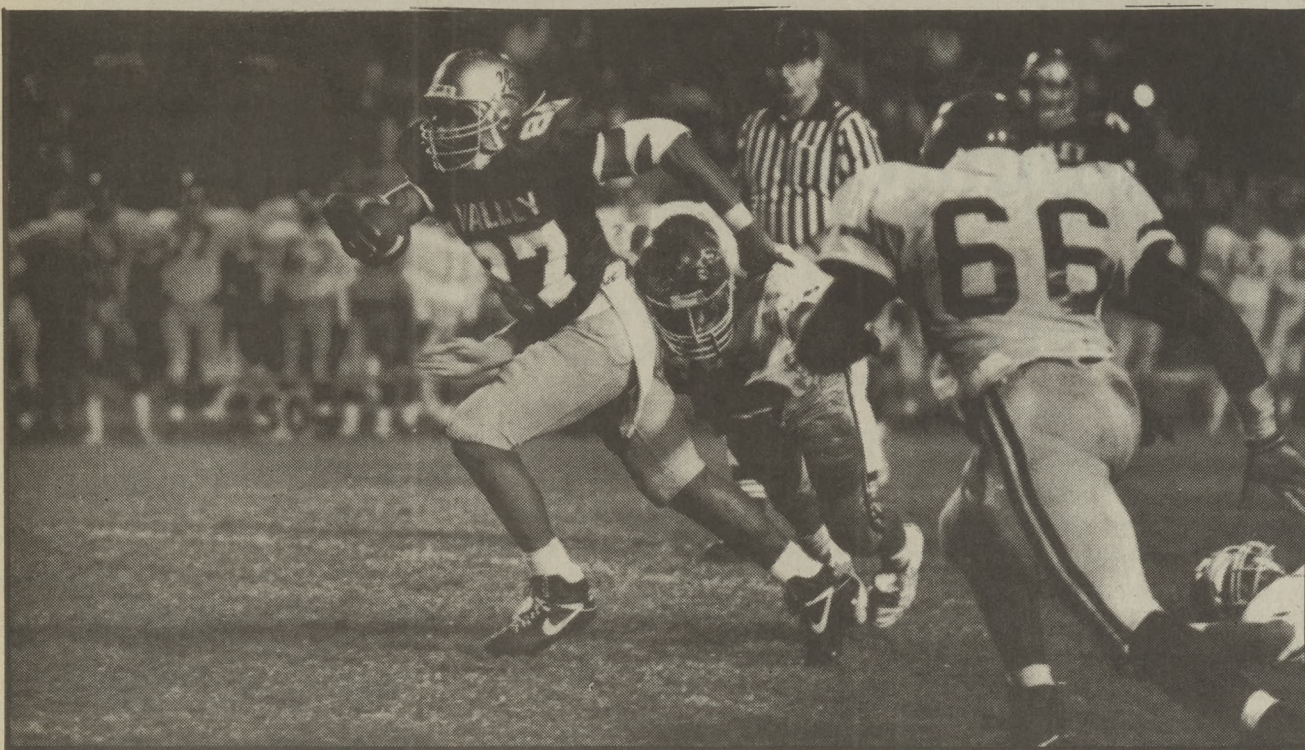
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Sean Brown (#87) tries to break a tackle against Glendale during last Saturday's loss.

WALTER HERNANDEZ / Valley Star

## Football:

## Vaqueros victimize Valley

By E.C. ARCHIBEQUE  
Staff Writer

Spirits were high Saturday night as the Monarchs (3-2 overall, 3-1 in conference) went to the field to face their rivals, the Glendale City College Vaqueros (5-0 overall, 4-0 in conference).

Valley, coming off three straight conference victories, was facing one of the best teams in the state in GCC. It was destined to be a close

game, and it was: Valley lost 17-10.

Two minutes into the game, Monarch running back Roman Carter (21 carries, 102 yards, 1 touchdown) fumbled a pass from quarterback Todd Studer (12-24, 111 yards, 1 touchdown). The ball was recovered by Brian Miller of Glendale on their 40-yard line.

Glendale then drove to the 2-yard line where running back Michael Hampton ran it in for a touchdown, making it 7-0.

At the beginning of the second quarter, starting on Glendale's 41-yard line, the Monarchs drove to

the 10-yard line, due in part to 14 yards rushing by Carter. Studer then found Adrian Davis in the endzone for a touchdown, tying the game at 7-7.

With 29 seconds remaining in the first half, the Vaqueros made a 37-yard field goal, giving them a 17-7 lead.

With only 23 seconds remaining, the Monarchs had one last possession in which to score before half-time. They drove the ball to Glendale's 42-yard line but were then penalized 10 yards, putting them on their own 48-yard line.

With only three seconds left, the Monarchs' Jim Harper, who last week broke the school record with a 60-yard field goal, was brought in to kick a 62-yard field goal. The attempt was long enough but was too wide, ending the first half at 17-7.

In the third quarter, the Monarchs established good field position by driving to the Vaqueros' 37-yard line.

After a holding penalty which sent the Monarchs to the 47-yard line and two incomplete passes, Harper was brought in to attempt a field goal of 57 yards. This time the attempt was successful, making it 17-10 with 8 minutes, 50 seconds remaining in the third quarter.

The score remained the same for the rest of the third quarter due to fumbles and penalties for both teams.

In the fourth quarter, the Monarchs had possession at the Vaqueros' 26-yard line when a 15-yard penalty was called against the Vaqueros for too many men on the field.

The Monarchs drove all the way to the Vaqueros' 7-yard line until finally being forced to attempt a 24-yard field goal. Harper was unsuccessful, keeping the score at 17-10.

The Monarchs held the Vaqueros to zero points in the fourth quarter but the Monarchs never had a chance to capitalize again, ending the game at 17-10.

After the game, Studer said: "We should've gotten tougher inside the 20. We didn't do what it took. They played good, and they ran the ball very well."

"There were a lot of guys out there who gave everything they had," said Carter. "Everyone gave 110 percent."

The Monarchs' next game will be against Compton Saturday at 7:30 p.m. at Valley.

## Consecutive wins

## Water polo team evens record, 2-2

By CHRISTIANE BOOTH  
Staff Writer

Valley's water polo team pulled a 22-14 win when they played their third Western Conference game against Hancock College on Tuesday.

"We established control early in the game and substituted every player in," said Valley Coach Bill Krauss. All of Valley's players had the chance to show their potential and tightness in team play.

"We played well offensively, and it helped us a lot," said Krauss.

Valley traveled to Santa Monica on Friday, for its second consecutive win in the fourth conference game against Santa Monica City College.

"We were aggressive and had nothing to lose. We jumped on them right away," said Valley high scorer, Josh Foster. "Santa Monica was just relaxed because they had beat the number-one team on Tuesday," said Foster. Valley's polo players agreed that Santa Monica went into the game cocky and sluggish, expecting a win.

Quick thinking and fast-paced swimming got Valley the fast break, with Foster scoring the first goal of the quarter. Defense plays were tightened up and Pat Malcom aligned himself with the ball for some great saves. At the end of the first

quarter, the teams were tied 4-4.

Valley was up 6-5 in the second quarter. At about one minute left in the quarter, Valley, with good coaching, held Santa Monica's offense back to run them out of time to score.

Santa Monica's confusion was apparent in the third quarter. Valley stole the ball and hooked into the goal at the last second. Shortly after that, Valley stole another ball and scored again.

Valley wrapped up the game by scoring five goals in the fourth quarter. Valley was playing with the same intensity as at the beginning of the game, while Santa Monica was desperate to catch up.

Completely confused, Santa Monica attempted to score in aggressive and desperate plays, in which one of Valley's players was injured.

Eric Dolce was sliced on his left cheek below his eye. He was defensively guarding a Santa Monica player who was trying to shoot for a goal. "He was pumped up to shoot and followed through hitting me in the face. I didn't think anything of it, until I touched my cheek and saw blood," said Dolce.

Dolce was pulled out of the game with about two minutes remaining. Stitches were required to close his wound, and he will be unable to play in Tuesday's game against Ventura.

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